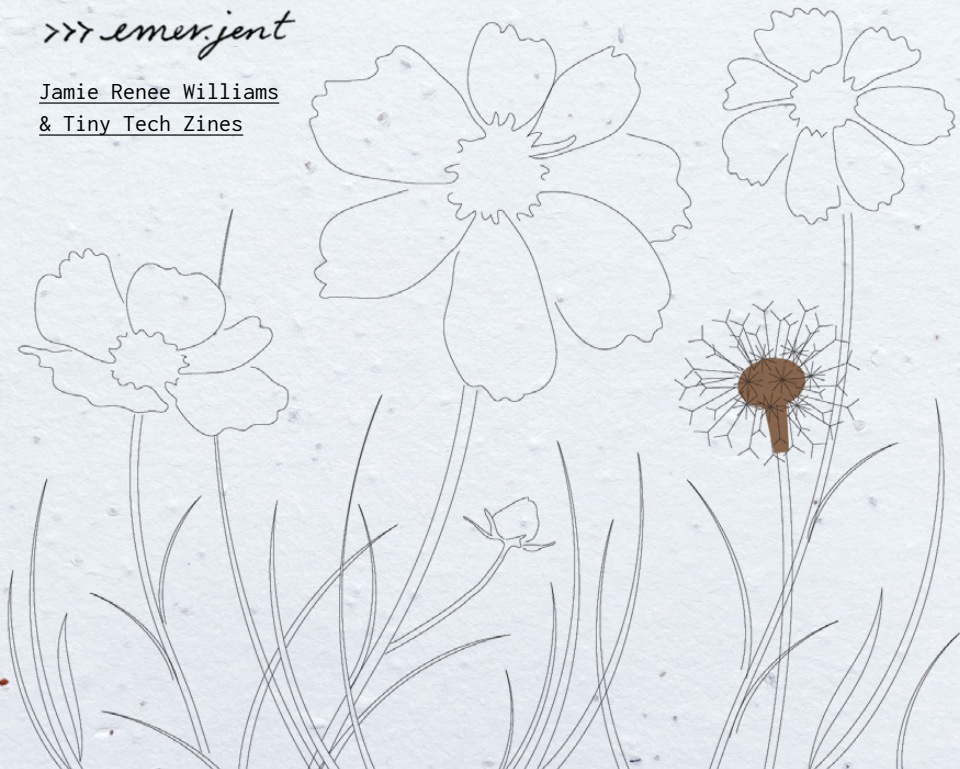


>>> *emergent*

Jamie Renee Williams  
& Tiny Tech Zines



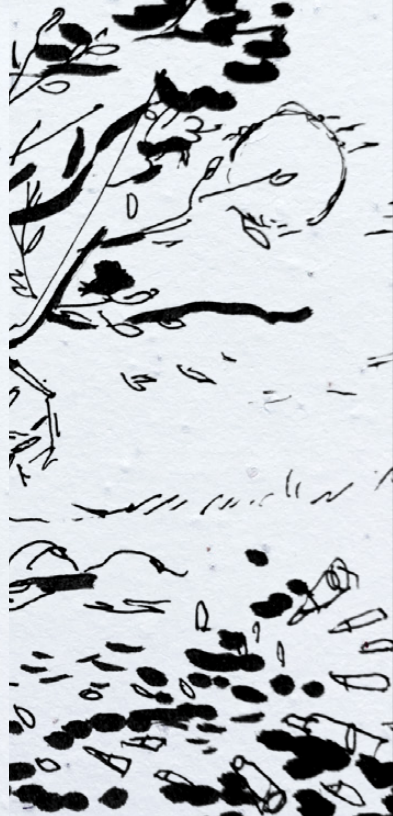
## **Introduction** Jamie Renee Williams

COVID-19 in combination with increased visibility on anti-Black violence and white supremacy culture has created a rift in our community gathering spaces. We are all craving healing spaces that are communal, but what does that look like when we have to be apart? What does this mean in terms of how we get human connection when we are forced to do so through artificial interfaces? What needs to happen to ground ourselves, literally, into the present?

Art is a powerful healing mechanism and historically humans have come together around art to process pain and struggle. Poetry is healing art for Jamie Renee Williams and this collaboration with TTZ originates from that desire to metabolize the traumas of these moments we are in through the creation of this plantable zine embedded with wildflower seeds.

But, trauma healing depends on communal healing. This is the call. This collaboration is a call to heal. This collaboration is a call to creativity. This collaboration is a call to community gathering. You are invited to participate in this exploration of collective healing.

**trees for your bullets**  
Jamie Renee Williams





shoot me  
in the back  
while

my eyes





are on the prize  
up ahead  
in the future  
where the relief

the epidemic we may never find a vaccine for:  
Black men in public spaces  
**'Not a Big Deal,'**  
GEORGE FLOYD

Black-white wage gaps  
expand with rising wage  
inequality  
ERIC GARNER

Officers contributed to the  
America perfected  
Taylor

and unhealed the 'art of demonizing  
Black men'  
TAMIR RICE

Report finds racial disparity at almost every  
level of local criminal justice system

fatal arrest of George Floyd, a black man  
in the neck by police, explained  
LOOKS

he said. "Angry because our black women keep dying at  
MICHAEL  
BROWN

v: a  
**Bond denied for father and son charged in  
murder of Ahmaud Arbery**

an unarmed black man. Now she's  
police officers how to 'survive' such

What will it take for America to  
understand the pain of black women?  
JANISHA FONVILLE

Atlatiana Jefferson, Aiyana Jones, Tamir Rice, Sandra Bland and  
countless others weren't enough

PHILANDO CASTILLE

Trace  
**Proud Boys celebrate after Trump's debate  
callout**  
FREDDIE GRAY

have a problem figuring out whether you're for me  
n you ain't black'  
Examining modern-day redlining in  
Philadelphia  
DANIEL PRUDE

riagers at Skittles and Arizona Ice Tea appear to have gone deaf  
death of Trayvon Martin, the Florida teen who was shot by a  
captain even though he was armed only with a bag of candy and a  
people have witnessed racist language in education.

lling African Americans at  
"They treat us like we're the virus": Africans  
evicted from housing in Chinese city  
S

ate mortality highlights need to address  
MICHELLE CUSSEAUX



There's a new epidemic we may never find a vaccine for  
fear of black men in public spaces  
**Eric Garner Death Was 'Not a Big Deal,'**  
**Police Commander Said** GEORGE FLOYD

AKAI GURLEY  
A key miscalculation by officers contributed to the  
traumatic death of Breonna Taylor  
... America perfected  
the 'art of demonizing  
Black men' TAMIR RICE

**Trayvon Martin's death is a wound unhealed**  
Report finds racial disparity at almost every  
level of local criminal justice system  
**the fatal arrest of George Floyd, a black man**  
**kneed in the neck by police, explained**

ALTON STERLING  
**Tulsa Police Officer Who Killed**  
**Unarmed Black Man Won't Face Civil**  
**Rights Charges** RAYSHARD BROOKS  
"I am an angry black woman," she said. "Angry because our black women keep dying at  
the hands of police officers." MICHAEL BROWN

GABRIELLA NEVAREZ  
**400 years since slavery: a**  
**timeline of American** **Bond denied for father and son charged in**  
**history** **murder of Ahmaud Arbery**

**Why Are There So Many** BOTHAM JEAN  
**African-Americans**  
**Incarcerated In Vermont?**

STEPHON CLARK  
She fatally shot an unarmed black man. Now she's  
teaching other police officers how to 'survive' such  
incidents. SANDRA BLAND  
What will it take for America to  
understand the pain of black women?  
Atatiana Jefferson, Aiyana Jones, Tamir Rice, Sandra Bland and  
countless others weren't enough

**Top Rochester Police Brass**  
**Resign Amid Cover-Up**  
**Allegations Over Daniel**  
**Prude's Death** PHILANDO CASTILLE  
JANISHA FONVILLE

ATATIANA JEFFERSON  
**Oklahoma cop who was acquitted in shooting**  
**death of unarmed black man is now an NRA**  
**gun instructor** TANISHA ANDERSON  
**Proud Boys celebrate after Trump's debate**  
**callout** FREDDIE GRAY

**Biden: 'If you have a problem figuring out whether you're for me**  
**or Trump, then you ain't black'** Examining modern-day redlining in  
Philadelphia  
DANIEL PRUDE

The social media managers at **Skittles and Arizona Ice Tea** appear to have gone deaf  
and blind following the death of Trayvon Martin, the Florida teen who was shot by a  
canned heverane  
95% of young Black British people have witnessed racist language in education.

**COVID-19 Killing African Americans at**  
**Shocking Rates**  
"They treat us like we're the virus": Africans  
evicted from housing in Chinese city  
— Wildly disproportionate mortality highlights need to address  
longstanding inequities

MICHELLE CUSSEAU



of the shade of the tree  
branching up  
from soft seeds

I planted in the flat shit of

sts

waits

## **Spring**

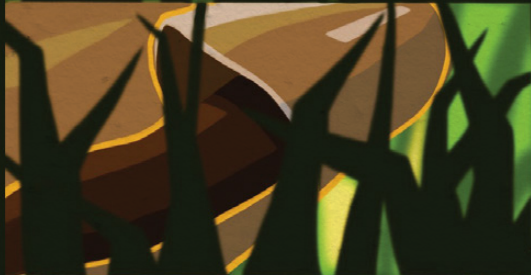
C.X. Hua

Look at all of the plants in the city  
still trying to become themselves  
when the odds are against them, when the scientists  
say they have only so much time left  
and we're already ticking  
The earth is still young.  
It could still become anything.  
We don't know. Maybe some of us still will be.

waits

for my body  
falling now,  
at the weight  
of those teeny, tiny, bullets  
into the earth's pillowy  
soft  
soil.





she/he/they drinking blood  
like water filling empty  
rivers, rushing in

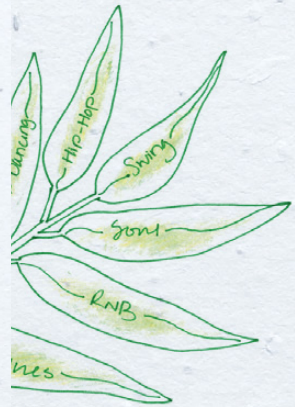




A mute witness.

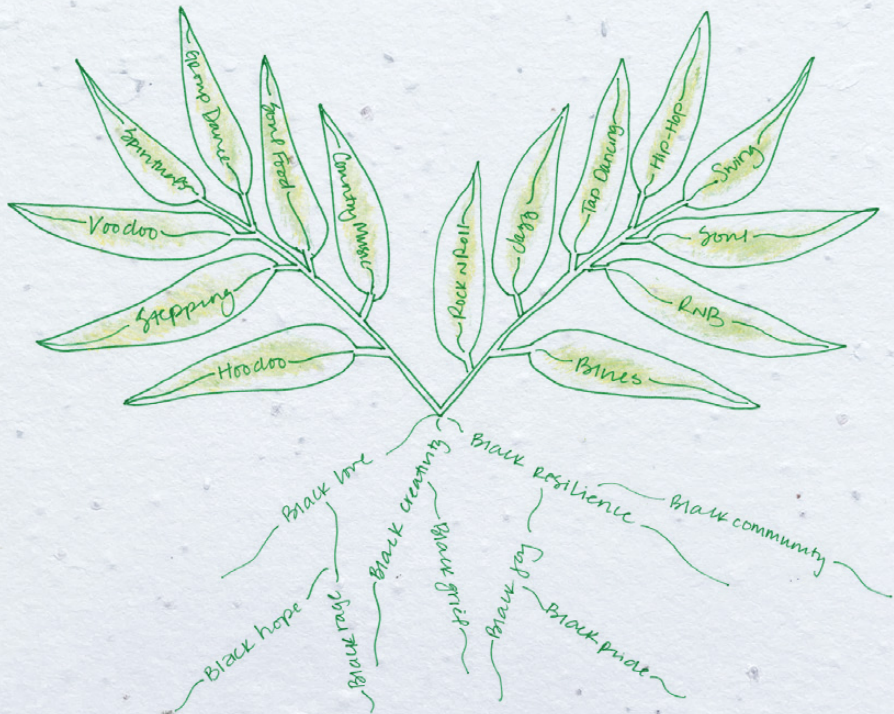


roots take up,  
and over,  
your hateful  
arrogance,  
and ignorance



Black community

White





smug,  
you think you've killed me  
squelched me out

stones

the soil

Birth us liberation

Birth us liberation

swing low sweet chariot  
nobody knows the trouble

# Missing Soil

Shane Jones

screams escape unmarked cobble stones  
the ancestors shout from beneath the soil

Birth us liberation

Birth us liberation

strangers singing on stolen soil  
cried for me        on stolen soil  
prayed for me        on stolen soil  
stored stories in our sacred hymns  
                          on stolen soil

swing low sweet chariot  
nobody knows the trouble



where do weary hearts find melodies that can  
carry the weight of our grit mixed with tears?

teach me how to plant in bloody soil  
teach me how to make this dirt nourishment

i want words

that move

mountains

into policy

and

deserts

into healing circles

**Grant me an incendiary pen**



but you  
thrust me  
deeper into  
EARTH  
into LOVE  
into ABUNDANCE



**I pray  
with seeds**

Sarah Sao

Mai Habib



I pray with seeds.

I pray that we are guided, receiving and present to our soul: family, home, community, partners, loves, places that give us permission & blessing to root into nourishing ourselves, each other, the earth.

I pray with seeds.

I pray we come into a deeper relationship with the places in ourselves and on earth that allow us to create more possibility, that welcome us in a sustained & balanced devotion to creating an abundance that overflows.

I pray with seeds.

I pray we remain on the path of tending each other's growth, healing, gratitude, reciprocity, joy, freedom. We affirm each other's ancestral wisdom & calling. We affirm the sacredness of our descendants. We affirm our life, death, cycles in between from the time we are prayed for in the whispered ritual of our ancestors to buried seed to blooming flower to fruit, back to seed.

With clear hearts, with clear intentions, protected, we continue.



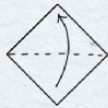
the tree  
survived 400 years,  
400 million years

ective and historical grief of our  
avy. Yet, our ancestors treated  
ct, but something that must be

ve. We are forced to do it  
e it as a sign of weakness.  
| healing. Grief is a vessel for  
es, to each other, and ultimately

ng that you are grieving today.  
. Imagine that it is one node  
ers.

it you are not carrying it alone.



Grief has always been with us.

Indeed, we inherit and carry the collective and historical grief of our ancestors. It is ancient and it is heavy. Yet, our ancestors treated grief not as a hidden or individual act, but something that must be nurtured and shared.

We are too often denied space to grieve. We are forced to do it privately, to be ashamed of it, to see it as a sign of weakness. But grief is deeply transformative and healing. Grief is a vessel for connection: to our history, to ourselves, to each other, and ultimately to our collective liberation.

In the space below, write down one thing that you are grieving today. Fold it up and plant it into the soil. Imagine that it is one node joining an ever growing network of others.

Honor your grief. Nurture it. Know that you are not carrying it alone.

what does your  
bullet know about that?

Gene Williams

TECH ZINES

1 Espinoza

Chris

Simanjuntak

in

DESIGN

Simanjuntak

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IN ORDER OF APPEARANCE**

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Sophie Wang  
ann haeyoung  
LaToya Strong  
Shane Jones  
Sarah Sao Mai Habib  
Cella Monet Sum

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Rachel Simanjuntak

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